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Art Gallery of South Australia
Dressed Up: Fashion & Photography 1850s to 1920s

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	**HQ_759A96(a&b) and 806A104(a&b)_52858__000204** *Cream ladies suit*, c.1900-10, cotton, silk, wool, metal, 82.0 cm (diam) (bust), 62.0 cm (diam) (waist), 56.0 cm (sleeve), 36.0 cm (shoulder to shoulder), 61.0 cm (a), 105.5 cm (b); Morgan Thomas Bequest Fund 1975, and *Afternoon dress, worn by Eleanor Ruth Swan*, c. 1908, cotton, silk, metal, mother of pearl, 53.0 cm (diam) (bust), 68.0 cm (diam) (waist), 59.0 cm (sleeve), 38.0 (shoulder to shoulder), 51.0 (a), 109.5 (b); Gift of Mrs M.E. MacFarlane 1980, Art Gallery of South Australia, Adelaide
	**HQ_20214PH92_67358_FRONT_003337** Professor Robert Hall, born c.1821, died Adelaide 18 August 1866, *Judith Cole*, 1859, Adelaide, ambrotype, colour dyes, 6.9 x 5.6 cm (image), 9.4 x 8.1 cm (case); Gift of Shane Le Plastrier and Joe Verco through the Art Gallery of South Australia Foundation 2021, Art Gallery of South Australia, Adelaide

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	**HQ-733A8(a-e)** Hicks, Atkinson & Sons, *Walking outfit*, c.1890, Australia, satin brocade, metal clasps, silk chiffon, silk velvet, feathers, silk satin, 56.0 cm (waist), 168.0 cm (length); Gift of Mrs J.E. Evans 1973, Art Gallery of South Australia, Adelaide
	**HQ-737A36_01_09-04-24** Mrs Jane Gardiner, born London 1836, died Mundoora, South Australia 1898, *Wedding dress, worn by Mrs Jane Gardiner*, 1855, Strathalbyn, South Australia, cotton, metal hook and eyes, 90.0 cm (diam) (bust), 67.0 cm (diam) (waist), 140.0 cm (diam) (centre back); Gift of Mrs W. L. Edson 1973, Art Gallery of South Australia, Adelaide
	**HQ-863A93A(a-c) 01 04-10-23** *Tartan dress, worn by Mrs Josephine Geyer*, 1860-65, cotton, silk, wood, metal, 83.0 cm (diam) (a bust circumference), 60.0 cm (diam) (a waist circumference), 55.5 cm (diam) (front length); Gift of Miss G.J. Madigan 1937, Art Gallery of South Australia, Adelaide
	**HQ-863A103A_01 05-12-23** *Wedding dress, worn by Mrs Charlotte Everard*, c. 1854, silk, cotton, metal, 63.0 cm (diam) (waist), 82.0 cm (diam) (bust), 44.0 cm (shoulder to shoulder), 146.0 cm (length), 10.0 cm (depth); Bequest of Mrs. E.C. Nash 1957, Art Gallery of South Australia, Adelaide

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	**HQ-863A151A(a&b)_01 06-06-23** *Wedding dress, worn by Lady Symon*, 1881, cotton, metal, 82.0 x 58.0 x 10.0 cm (a overall), 74.0 cm (diam) (a bust circumference), 64.0 cm (diam) (a waist circumference), 99.5 x 91.0 cm (b overall), 64.0 cm (diam) (b waist circumference); Gift of Miss F.A. Symon 1969, Art Gallery of South Australia, Adelaide
	**HQ_54400_001247** *Wedding dress, worn by Alice Jane Latham*, 1883, silk, linen, metal, 88.0 cm (diam) (a bust circumference), 72.0 (diam) (a waist circumference), 67.0 cm (a overall), 103.0 x 88.0 x 10.0 cm (b overall), 72.0 cm (diam) (b waist circumference); Gift of Miss Hilda Latham Roberts 1969, Art Gallery of South Australia, Adelaide
	**HQ-20041RJN2204** Townsend Duryea, born Long Island, United States 1823, died near Balranald, New South Wales 1888, *Studio portrait of small girl with toy horse, beside chair*,1864-65, Adelaide, albumen-silver photograph (carte de visite), 9.2 x 5.7 cm (image), 10.1 x 6.1 cm (card); R.J. Noye Collection. Gift of Douglas and Barbara Mullins 2004, Art Gallery of South Australia, Adelaide
	**HQ-20041RJN2206** Townsend Duryea, born Long Island, United States 1823, died near Balranald, New South Wales 1888, *Studio portrait of young woman in front of painted seascape background*, 1864, Adelaide, albumen-silver photograph (carte de visite), 8.5 x 5.7 cm (image), 10.1 x 6.2 cm (card); R.J. Noye Collection. Gift of Douglas and Barbara Mullins 2004, Art Gallery of South Australia, Adelaide

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	**HQ-20063PH5** Dailey & Fox, operating active 1860s-1878, S. J. Dailey, born Australia 1842, died Australia 1899, Thomas M. Fox, born Australia 1840, died Australia 1881, *Photographers S.J. Dailey and Thomas Moorhouse Fox in their Clarendon studio*, c.1862, Clarendon, South Australia, ambrotype, 9.5 x 7.0 cm (sight, oval), 10.8 x 9.6 cm (frame); J.C. Earl Bequest Fund 2006, Art Gallery of South Australia, Adelaide
	**HQ-20102PH3** Unknown, *Brothers William Paul and Benjamin Featherstone*, c.1860, Adelaide, ambrotype, gold paint, 15.5 x 12.1 cm (case), 11.5 x 8.5 cm (image); J.C. Earl Bequest Fund 2010, Art Gallery of South Australia, Adelaide
	**HQ-20185A42A_01 06-02-24** Susan J. Bartlett, born 1805, died 1865, *Day dress, worn by Elizabeth Bartlett*, 1850-52, Adelaide, silk taffeta, embroidered hem in gold and green silk, 131.0 x 72.0 cm; Gift of Skye Bartlett through the Art Gallery of South Australia Foundation 2018. Donated through the Australian Government's Cultural Gifts Program, Art Gallery of South Australia, Adelaide

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	**HQ-863A93A(a-c) and 863A94A 04-10-23** *Tartan dress, worn by Mrs Josephine Geyer*, 1860-65, cotton, silk, wood, metal, 83.0 cm (diam) (a bust circumference), 60.0 cm (diam) (a waist circumference), 55.5 cm (diam) (front length) and *Day dress, worn by Mrs Josephine Geyer*, 1860-65, cotton, wool, silk, metal, glass, 64.0 cm (diam) (waist circumference), 87.0 cm (diam) (bust circumference), 143.5 cm (front length), 147.5 cm (back length); Gifts of Miss G.J. Madigan 1937, Art Gallery of South Australia, Adelaide
	**WR_53017_001229** *Evening dress, worn by Emily Dutton*, c.1909, silk velvet; Gift of Mrs R.A. Blackburn 1978, Art Gallery of South Australia, Adelaide
	**WR-975PH32** Samuel Sweet, born Portsea, Britain 1 May 1825, died Riverton, South Australia, Australia 1886, *Waymouth Street, Adelaide*, 1870s, Adelaide, albumen-silver photograph , 16.2 x 21.5 cm (image), 25.5 x 34.5 cm (backing board); J.C. Earl Bequest Fund 1997, Art Gallery of South Australia, Adelaide

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	**WR-993PH8** Unknown, *Wedding portrait of Mr and Mrs Edmund Bowman*, 1884, Adelaide, albumen-silver photograph, mounted on card, 35.9 x 27.4 cm (sheet); Gift of Mrs J.R.S. Evans 1999, Art Gallery of South Australia, Adelaide
	**WR-20041RJN426_1** Unknown, *Portrait of a young woman*, mid to late 1850s, Adelaide?, ambrotype with hand tinting, 10.8 x 8.5 cm (sight), 14.1 x 11.5 cm (case); R.J. Noye Collection. Gift of Douglas and Barbara Mullins 2004, Art Gallery of South Australia, Adelaide
	**WR-20041RJN1711_1** Townsend Duryea, born Long Island, United States 1823, died near Balranald, New South Wales 1888, *Portrait of young man with legs crossed*, 1864, Adelaide, albumen-silver photograph (carte de visite), 6.1 x 9.5 cm (image), 10.4 x 6.5 cm (carte); R.J. Noye Collection. Gift of Douglas and Barbara Mullins 2004, Art Gallery of South Australia, Adelaide
	**WR-20041RJN2236** Samuel Sweet, born Portsea, Britain 1 May 1825, died Riverton, South Australia, Australia 1886, *Studio portrait of woman with shell necklace*, 1875-77, Adelaide, albumen-silver photograph (carte de visite), 9.1 x 5.8 cm (image), 10.0 x 6.4 cm (card); R.J. Noye Collection. Gift of Douglas and Barbara Mullins 2004, Art Gallery of South Australia, Adelaide

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	**WR-20177PH224 CROPPED** Walter J. Anderson, born 1868, died 1956, *Group climbing into a row boat*, c.1895-1927, Kingston, South Australia, gelatin-silver photograph, 7.3 x 10.1 cm (image & sheet), 15.0 x 10.8 cm (backing board); Gift of Darryl Collins 2017, Art Gallery of South Australia, Adelaide
	**WR-20177PH254 Cropped** Walter J. Anderson, born 1868, died 1956, *Ethel Edith Anna Dodge*, 1899, Adelaide, gelatin-silver photograph, 30.7 x 24.8 cm (image & sheet); Gift of Darryl Collins 2017, Art Gallery of South Australia, Adelaide
	**James Tylor, Self portrait, 2021** James Tylor, Kaurna people, South Australia / Māori, Te Arawa iwi, Aotearoa (New Zealand), born Mildura, Latje Latje Country, Victoria 1986, *Self portrait*, 2024, Ngunnawal and Ngambri Country, Kamberri / Canberra and Tarntanya (Adelaide), Kaurna Country, daguerreotype, 12.5 x 10.0 cm; Courtesy the artist and N. Smith Gallery, Sydney
	**we-call-this-place-marriyarta-2020** James Tylor, Kaurna people, South Australia / Māori, Te Arawa iwi, Aotearoa (New Zealand), born Mildura, Latje Latje Country, Victoria 1986, *We Call This Place…Kaurna Yarta (Marriyarta)*, 2020, daguerreotype with engraved text, 10.0 x 12.0 cm; Courtesy the artist, Vivien Anderson Gallery and N. Smith Gallery

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	**Sim 4 hang washing** Natalie Harkin with Unbound Collective, video still, *Days of Our Lives*, 2021, single channel video, 16"16"; Courtesy of the artist